

English I 3RD Six WEEKS Pre-AP

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
November 17 Advertising project (How are rhetorical strategies used?)	18 SB2.12 Chart for HW (How does point of view benefit and limit a text?)	19 Advertising project (How are rhetorical strategies used?)	20 Intro to Mango Street Issue Books Assign One Pagers	21 Revising and Editing BLITZ
December 1 SB 3.2 HW 3.4 (What is poetry?)	2 Mango Discussion (Home/Self ID Part 1) One Pagers Due	3 SB 3.5-3.6 (How does structure affect poetry?)	4 Mango Discussion (Neighbors)	5 SB 3.7 (How do diction and imagery enhance poetry?)
8 Mango Discussion (Other Women)	9 SB 3.8-3.9 (How do metaphor, symbols, and allusions affect poetry?)	10 Mango Discussion (Sally)	11 3.10 (How do I determine theme in poetry?)	12 Mango Discussion (Gender Identity)
15 Mango Discussion (Home/Self ID Part 2)	16 FINAL EXAM (Mango Part)	17 FINAL EXAM (Short Story/Poem Part)	18 Review 3.10, Begin 3.11 (How do I determine theme in poetry?)	19 Dismiss for Winter Break SB 3.11 (How do I determine them in poetry?)
January 5 Teacher Workday	6 Return from Winter Break SB 3.12 (How do I use TPCASTT to analyze poetry?)	7 SB 3.15 (How do I use TPCASTT to analyze poetry?)	8 SB 3.16 (How do I use TPCASTT to analyze poetry?)	9 SB 3.17 (How do I analyze author's style?)
12	13 SB 3.18-3.19 Style Analysis OER workshop (How do I analyze author's style?)	14 SB 3.18-3.19 Style Analysis OER workshop (How do I analyze author's style?)	15 SB 3.18-3.19 Style Analysis OER workshop (How do I analyze author's style?)	16 Early Dismissal – Staff Development Finish workshop